The High School Herald

June 1947

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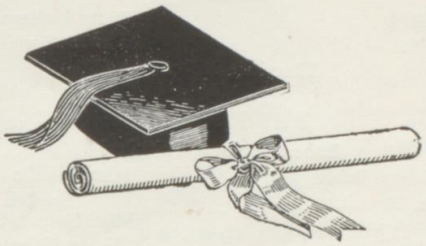
HIGH SCHOOL, WINDSOR LOCKS, CONN.

The

High School Herald



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The Herald Board wishes to thank the advertisers who helped to make our publication a success.

IN MEMORIAM

In loving memory of Dr. Anna Coyle who gave us much more than professional help and guidance during our school days.

DEDICATION

The Herald Board dedicates this issue to Mr. Robert Jackson, Supervising Principal of Windsor Locks High School. We extend to him our best wishes for success in the years to come.

THEODORE JOHN BIGOS

"BIGGY"

General Course; Class President '46; Class Vice-President '47; Glee Club '46, '47; Typewriting Certificate '46; Varsity Basketball '47; Host at Junior Prom '46; Voted Best-All-Round-Junior Boy '46; Usher for Class Night '46; (Entered W.L.H.S. in Nov. '44 as Sophomore); Decoration Committee for Prom '46; Box Office Committee for Senior Play '47; Youth Council Member '47; Class Night '47.

"I am a part of all that I have met."

ANTOINETTE MARY BORRACCI

"TONI"

General Course; Freshman Easter Program '44; Sophomore Christmas Program '45; Glee Club '44, '45, '46, '47; Press Club '44, '45, '46, '47; Scribblers' Club '47; Refreshment Committee Junior Prom '46; Usherette Class Play '47; Sandwich Committee '47; Program Committee '47; Chorus Class Play '47; Soloist Class Play '47; Magazine Award '47; Class Night Program '47.

"Oh! she will sing the savageness out of a bear."

MARY JOHANNA CALSETTA

"CAL"

General Course; Glee Club '44, '45, '46; Press Club '45, '46; Scribblers' Club '47; Typing Award '45; Committee for Christmas Party '47; Committee for Flower Exhibit '47; Decoration Committee for Junior Prom '46; Sandwich Sale Committee '47; Committee for Class Play '47; Mother and Daughter Tea '44; Magazine Sale '47; Easter Program '44; Christmas Program '44; Chorus for Senior Play '47; Home Ec. II Field Trip '47; Class Night Program '47.

"Youth comes but once in a lifetime."

ANNE MAE CLOUGH

"RED"

Commercial Course; Scribblers' Club '47; Glee Club '44, '45, '46; Easter Program '44; Committee for Senior Social '47; Typing Award '46; Shorthand Awards '47; Committee for Junior Prom '46; Committee for Senior Play '47; Chorus for Senior Play '47; Sandwich Sale Committee '47; Christmas Program '45; Magazine Sale '47; Girls' Basketball Team '45, '46; Mother and Daughter Tea '44; Class Night Program '47.

"A light heart lives long."

ELSIE ROSE MARY COLO

"EL"

General Course; Class Treasurer '44; Press Club '44, '45, '46, '47; Glee Club '44, '45, '46, '47; Scribblers' Club '47; Associate Editor of Herald '46, '47; Christmas Assembly '45; Jr. Essay Contest, Second Prize '47; Typing Certificates '46, '47; Orchestra Committee for Junior Prom '46; Decoration Committee for Senior Social '47; Hartford Hospital Field Trip '45; Home Economics II Flower Exhibit '47; Senior Play '47; Class Night Program '47; Valedictorian '47.

"A mind full of knowledge is a mind that never fails."

ELSIE MARGARET COLTURI

"ELSE"

Commercial Course; Girls' Glee Club '44, '45, '46, '47; Press Club '44, '45, '46, '47; Scribblers' Club '47; Certificate Magazine Campaign '47; Shorthand Certificates '47; Typing Certificates '46, '47; Christmas Program '44; Easter Program '44; Senior Social Committee '47; Decoration Committee for Junior Prom '46; Sandwich Sale Committee '47; Program Committee '47; Motto Committee '47; Candy Committee '47; Teachers' Tea '46; Chorus Senior Play '47; Entertainment Committee Class Outing '45; Intramural Baseball '44; Mother and Daughter Tea '44; Class Night Program '47.

"I would help others, out of a fellow-feeling."

MARY ELIZABETH DARBY

"BETTY"

General Course; Glee Club '44, '45, '46, '47; Mother and Daughter Tea '44; Easter Program '44; Christmas Program '45; Press Club '46; Refreshment Committee Junior Prom '46; Decoration Committee Junior Prom '46; Magazine Award '47; Scribblers' Club '47; Home Ec. Tea Committee '47; Home Ec. Christmas Party '47; Refreshment Committee Senior Social '47; Wardrobe Committee Class Play '47; Class Night Program '47.

"Dress is the business of all women."

LOIS-CLAIRE DOWD

"LOIS"

General Course; Secretary of Class '46, '47; Latin Club '45, '46, '47; Vice-President of Latin Club '46, '47; Press Club '44, '45, '46, '47; Associate Editor of Wilohi '46; Editor-in-chief Wilohi '47; Glee Club '44, '45, '46, '47; Scribblers' Club '47; Class Editor of Herald '44, '46; Associate Editor of Herald '45; Editor-in-chief Herald '47; Representative to Future Teachers' Tea '47; Usherette Class Night and Graduation '46; Representative to Laurel Girls' State '46; Junior Essay Contest '47; Intramural Basketball '44, '45, '46; Sports Night '46; Assemblies '44, '45; Budget Committee '47; Sandwich Committee '47; Decorating Committee Junior Prom '46; Award for Magazine Sales '47; Typing Award '45; Pepsi-Cola Scholarship Test '47; Senior Play '47; Class Night Exercises '47; Graduation Essay, Fourth Honor '47.

"Silence is a true friend who never betrays."

JOHN RAYMOND FISHER

"JACK"

College Preparatory Course; Vice-President '46; Basketball '47; Baseball '46, '47; Boys' Glee Club '47; Decorating Committee Junior Prom '46; Cavalcade of Sports '45; American Legion Oratorical Contest '46; Usher for Class Night and Graduation Exercises '46; Boys' State Award '46; Senior Class Play '47; Latin Club Treasurer '47; Latin Club '45, '46, '47; A. A. Council '46, '47; Class Night Program '47.

"Comb down his hair; look, look! it stands upright."

JUNE ELIZABETH FITZPATRICK

"JUNE"

Commerical Course; Captain of Cheer Leaders '47; Cheerleader '45, '46, '47; Class Treasurer '44; Treasurer of Latin Club '46; Latin Club '45, '46, '47; Vice-President of Athletic Council '47; Scribblers' Club '47; Press Club '44, '45, '46, '47; Business Manager of Herald '46; Typing Certificates '45, '47; Shorthand Certificates '47; Ring Committee '46; Senior Social Committee '47; Decorating Committee Junior Prom '47; Class Play '47; Girls' Glee Club '44, '45, '46, '47; Treasurer of Glee Club '47; Sports Night Program '47; Magazine Award '47; Junior Prom Usherette '46; Class Night Program '47.

"She that is loved is safe."

SYLVIA MAE FOGG

"SYL"

General Course; Press Club '45, '46; Girls' Glee Club '44, '45, '46; Easter Program '44; Christmas Program '45; Scribblers' Club '47; Typing Award '45; Usherette and Chorus Senior Play '47; Flower Exhibit, First Award '47; Sandwich Committee '47; Refreshment Committee Junior Prom '46; Home Ec. Christmas Party '47; Mother and Daughter Tea '44; Magazine Sale '47; Home Ec. Field Trip '47; Class Night Program '47.

"Life without laughing is a dreary blank."

MARGUERITE LOUISE GALLERANI

"MARGE"

Commercial Course; Latin Club '45, '46, '47; Press Club '44, '45, '46, '47; Glee Club '44, '45, '46, '47; Vice-President of Scribblers' Club '47; Class Editor '47; Intramural Basketball '44, '46, '47; Senior Play '47; Usherette for Class Night and Graduation '46; Gregg Shorthand Certificates '47; Typing Certificates '45, '46, '47; Budget Committee '47; Decoration Committee for Senior Social '47; Magazine Salesman '47; Refreshment Committee for Junior Prom '46; Advertising Committee for Programs '47; Ring Committee '46; Hostess at Mother and Daughter Tea '44; Easter Program '44; Christmas Program '45; Representative at Tea for Future Teachers '47; Junior Essay Contest '47; Graduation Essay, Third Honor '47; Class Night Program '47.

"A horse! a horse! my kingdom for a horse!"

ELEANOR JANE GRAGNOLATI

"ELEANOR"

Commercial Course; Class Secretary '45; President of Scribblers' Club '47; Press Club '45, '46, '47; Glee Club '45, '46; Latin Club '45, '46, '47; Usherette for Class Night and Graduation '46; Certificate in Magazine Campaign '47; Christmas Program '44, '45; Easter Program '44; Junior Essay Contest '47; Senior Class Play '47; Senior Social Committee '47; Decoration Committee for Junior Prom '46; Shorthand Certificates '47; Typing Certificates '45, '47; Bookkeeping Certificate '46; Teachers' Tea '46; Class Night Exercises '47.

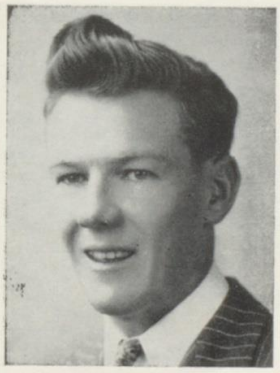
"Deep brown eyes running over with glee."

GEORGE HENRY GIBSON, JR.

"HOOT"

General Course; Cavalcade of Sports '46; Usher for Class Night '46; Stage Committee Class Play '47; Class Night Program '46.

"Men of few words are the best men."



DONALD TERRANCE HENDSEY

"DON"

General Course, Prom Committee '43; Assembly Program '42; Ticket Committee Senior Class Play '47. Class Night Exercises.

"Home is the sailor, home from the seas."

JOAN MACFARLANE

"JOE"

General Course; Transferred from Edison Senior High, Miami, in Febraury, 1947; Girls' Glee Club '47; Ticket Committee Senior Play '47; Usherette Senior Play '47; Class Night Exercises '47.

"Kindness, the poetry of the heart."

LORETTA MAE MOBIGLIA

"MOE"

General Course; Girls' Glee Club '44, '45, '46, '47; Press Club '44, '45, '46, '47; Treasurer of Scribblers' Club '47; Certificate Magazine Campaign '47; Christmas Program '44; Easter Program '44; Senior Social Committee '47; Ticket Committee Junior Prom '46; Motto Committee '47; Candy Committee '47; Mother and Daughter Tea '44; Intramural Baseball '47; Class Night Program '47.

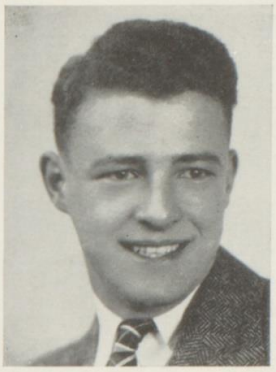
"Never idle a moment, but thrifty and thoughtful of others."

ESTHER THERESA MONTEMERLO

"MONTY"

Commercial Course; Glee Club '44, '45, '46; Press Club '44, '45, '46; Scribblers' Club '47; Easter Program '44; Cheerleader '45; Cavalcade of Sports '45; Typing Certificates '45, '46, '47; Shorthand Certificates '47; Herald Business Board '46; Hostess for Junior Prom '46; Decoration Committee for Prom '46; Intramural Basketball '44, '45, '46, '47; Ticket Committee for Class Play '47; School Editor '47; Motto Committee '47; Senior Social Committee '47; Mother and Daughter Tea '44; Class Night Program '47.

"A good laugh is sunshine in a house."



FRANCIS WILLIAM NADEAU

"FRAN"

College Preparatory Course; Usher Junior Prom '46; Refreshment Committee Junior Social '46; Refreshment Committee Senior Social '47; Ticket Committee Senior Play '47; Latin Club '46, '47; Chorus Senior Play '47; Entered W. L. H. S. February '45 from Cathedral High School, Springfield, Mass.; Class Night Program '47.

"Conspicuous by his absence."

ELEANOR AGNES NIZIOLEK

"ELEANOR"

General Course; Glee Club '44, '45, '46; Easter Program '44; Mother and Daughter Tea '44; Christmas Program '45; Decoration Committee Junior Prom '46; Refreshment Committee Junior Prom '46; Scribblers' Club '47; Home Economics Tea Committee '47; Home Economics Christmas Party '47; Refreshment Committee Senior Social; Wardrobe Committee Senior Play '47; Class Night Program '47.

"Laugh and the world laughs with you."

RICHARD JOHN O'LEARY

"DICK"

General Course; Glee Club '44, '45, '46, '47; Varsity Basketball '47; Senior Play '45; Stage Committee in Senior Play '47; Class Night Chorus '47; Refreshment Committee Senior Social '47; Class Night Program '47.

"Blushes are the rainbow of modesty."

MADELINE LUCIA PEROTTI

"LYNN"

Commercial Course; Glee Club '45, '46, '47; Associate Editor of Herald '47; Bookkeeping Certificate '46; Typing Certificates '45, '46, '47; Shorthand Certificates '47; Class Night Program '47.

"My mind to me an empire is."

HELEN DORIS PIKUL

"PIC"

General Course; Easter Program '44; Christmas Program '45; Girls' Basketball Team '44, '45, '46; Committee for Junior Prom '46; Ticket Committee for Senior Social '47; Salesmanship Award '47; Chorus for Senior Play '47; Scribblers' Club '47; Glee Club '44, '45, '46; Class Night Exercises '47.

"Not that I love study less
But that I love leisure more."

ROBERT JAMES PRICE

"ROB"

General Course; Stage Committee '47; Boys' Glee Club '45, '47; Christmas Program '44; Class Night Program '47.

"It is tranquil people who accomplish much."

ESTHER MARY QUAGLIAROLI

"SISTIE"

General Course; Press Club '44, '45, '46, '47; Girls' Glee Club '44, '45, '46, '47; Scribblers' Club '47; Exchange Editor of School Paper '47; Girls' Basketball Team '45, '46; Chorus Senior Play '47; Typing Award '45; Ring Committee '46; Ticket Committee for Senior Play '47; Candy Comittee for Senior Play '47; Decoration Committee Junior Prom '46; Sandwich Committee '47; Mother and Daughter Tea Committee '44; Home Economics Christmas Party Committee '47; Home Economics Field Trip '47; Flower Exhibit '47; Easter Program '44; Christmas Program '45; Class Night Program '47.

"Sweet girl graduates, in their golden hair."

FRANCIS PAUL QUAGLIAROLI

"QUAG"

General Course; Stage Committee '47; Senior Social Committee '47; Boys' Glee Club '46; Class Night Program '47.

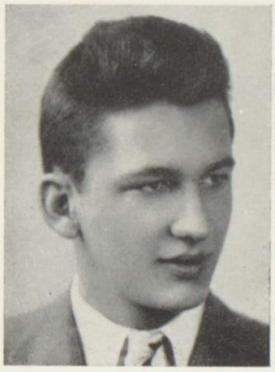
"He does it with a better grace,
But I do it more natural."

THEODORE PETER RENDOCK

"TEDDY"

Commercial Course; Class President '44, '47; Basketball '45, '46, '47; Baseball '46, '47; Christmas Program '44; Boys' Glee Club '44, '47; Easter Program '44; Youth Council '44, '45, '46, '47; Chairman of Outing Committee '45; Decorating Committee Junior Prom '46; Ring Committee '46; Cavalcade of Sports '45; American Legion Oratorical Contest '46; Refreshment Committee Junior Prom '46; Usher Class Night and Graduation '46; Typing Awards '45, '46; Bookkeeping Award '46; Boys' State Award '46; Community Sing '46; Pepsi-Cola Scholarship Contestant '47; Salesmanship Award '47; Senior Class Play '47; Business Manager Senior Play '47; WDRC Parade of Youth Forum '47; Class Night Program '47; Salutatorian '47.

"Ambition has no rest!"



WILLIAM GREEN RIELLY

"WHIP"

General Course; Basketball '45, '46, '47; Baseball '46, '47; President Athletic Council '47; Decoration Committee Junior Prom '46; Stage Committee Senior Play '47; Class Night Program '47.

"While I was musing, the fire burned."

IRENE GLADYS RIVERS

"RENIE"

General Course; Press Club '45, '46; Glee Club '44, '45, '46; Chorus Senior Play '47; Chorus Easter Program '44; Special Assemblies '45, '46, '47; Usherette for Senior Play '47; Refreshment Committee Senior Social '47; Class Night Program '47.

"As merry as the day is long."

GRACE CANDIDA ROSSI

"GRACE"

General Course; Class Treasurer '46, '47; Glee Club '44, '45, '46, '47; Scribblers' Club '47; Senior Play '47; Typing Certificate '45; Special Assemblies '44, '45; Gift Committee for Junior Prom '46; Decoration Committee for Senior Social '47; Hostess for Mother and Daughter Tea '44; Flower Exhibit, Second Prize '47; Chairman of Budget Committee '47; Advertising Committee for Senior Play Program '47; Team Captain for Magazine Sales '47; Chairman of Food Committee for Advance Home Economics '47; Social Tea Following Flower Exhibit '47; Class Night Program '47.

"Cheerfulness and good will make labor light."

HELENA MARIE ROULEAU

"FRENCHY"

Commercial Course; Glee Club '44, '45, '46; Press Club '44, '45, '46; Scribblers' Club '47; Easter Program '44; Christmas Program '45; Cheerleader '45, '46; Typing Certificates '45, '46, '47; Herald Business Board '46; Cavalcade of Sports '46; Intramural Basketball '44, '45, '46, '47; Prom Decorating Committee '46; Senior Play '47; Shorthand Certificates '47; Senior Social Committee '47; Mother and Daughter Tea '44; Usher Junior Prom '46; Class Night Program '47.

"I am sure care is an enemy to life."

VITO ANTHONY NICHOLAS RUGGIERO

"VITO"

General Course; Vice-President '44; Basketball '47; Baseball '46, '47; Orchestra Committee for Junior Prom '46; Decoration Committee for Junior Prom '46; Boys' Glee Club '47; Business Manager Cavalcade of Sports '46; Athletic Editor of Herald '47; Treasurer of Athletic Council '47; Stage Committee Class Play '47; Class Night '47.

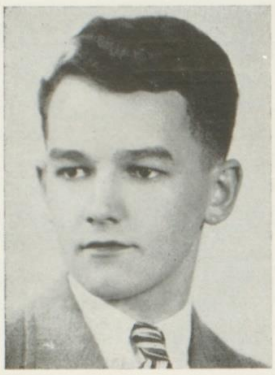
"Friendship is the wine of life."

DOROTHY CATHERINE SAMPLATSKY

"BUTCH"

Commercial Course; Press Club '47; Glee Club '44, '45, '46, '47; Secretary of Glee Club '47; Secretary of Scribblers' Club '47; Typing and Shorthand Certificates '47; Chorus for Senior Play '47; Usherette for Senior Play '47; Ticket Committee for Senior Play and Social '47; Usherette for Junior Prom '46; Magazine Salesmanship Award '47; Special Assemblies '44, '45; Class Motto '47; Class Night Program '47.

"It is a friendly heart that has plenty of friends."



HARRY WILLIAM SCHUSTER, JR.

"HARRY"

General Course; Football '44, '45; Basketball '47; Baseball '46, '47; Boys' Glee Club '47; Typing Certificate '46; Delegate to Boys' State '46; Stage Committee '47; Class Night Program '47.

"Speech is great, but silence is greater."

ELLEN KATHRYN SHAUGHNESSY

"ELLEN"

Commercial Course; Scribblers' Club '47; Press Club '45, '46, '47; Glee Club '45, '46; Latin Club '45, '46, '47; Usherette for Class Night and Graduation '46; Certificate in Magazine Campaign '47; Christmas Program '44, '45; Easter Program '44; First Prize Junior Essay Contest '47; Senior Social Committee '47; Decoration Committee for Junior Prom '46; Shorthand Certificates '47; Typing Certificates '45, '47; Bookkeeping Certificate '46; Wardrobe Committee for Class Play '47; Teachers' Tea '46; Class Night Exercises '47.

"Neatness is a crowning grace of womanhood."

ROBERT JAMES SHEEHAN

"MORT"

General Course; Treasurer Athletic Association '46; Athletic Council '44, '45, '46; Baseball '44, '45, '46, '47; Basketball '44, '45, '46, '47; Easter Program '44; Play Committee '47; Usher Junior Prom '46; Decorating Committee '46; Class Night Program '47.

"MAN is man, and master of his fate."

DORCAS MARIE SMITH

"DORCAS"

College Course; Class Secretary '44; A. A. Council '45; Press Club '44, '45, '46, '47; Latin Club '45, '46, '47; Glee Club '44, '45, '46, '47; Scribblers' Club '47; Herald Business Board '46; Sports Editor Wilohi '47; Cheerleader '44, '45, '46, '47; Captain of Cheerleaders '45; Sports Night '46; Intermural Basketball '44, '45, '46, '47; Pianist for school '44, '45, '46, '47; Magazine Award '47; Ticket and Program Committee Junior Prom '46; Entertainment Committee Senior Social '47; Property Committee Senior Play '47; Usherette for Senior Play '47; Class Night Program '47.

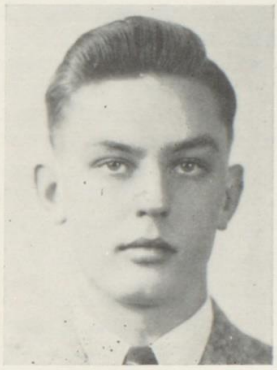
"Is there a heart that music cannct melt?"

ROBERT ANTHONY TARAVELLA

"TAR"

General Course; Class President '45; Easter Program '44; Prom Committee '46; Boys' Glee Club '47; Senior Social Committee '47; Stage Committee Senior Play '47; Baseball '47; Class Night Program '47.

"The borrower runs in his own debt."



MARY THERRIEN

"SHERRY"

Commercial Course; Glee Club '44, '45, '46; Scribblers' Club '47; Easter Program '44; Typing Awards '45, '46, '47; Shorthand Awards '47; Ticket Committee for Prom '46; Chairman of Sandwich Committee '47; Usherette for Senior Play '47; Chorus for Senior Play; Junior Social Committee; Christmas Program '45; Magazine Sale '47; Class Night Program '47.

"Life without laughing is a dreary life."

EDITORIALS

FOND MEMORIES

The coming of June brings to a close a school year, but for the graduate it brings to a conclusion a period in his life which he will never be able to relive again, except through memories.

When he leaves high school and goes out into the world, he flings away the cloak of youthfulness and the carefree ways he has known, and prepares himself to enter a life where he must accept definite responsibilities and where he must carry out the future he planned during his school years.

High school days will bring memories—some happy, some sad. He will recall tasks done well, and others not so well done. He will feel a warm glow when he thinks how each of his classmates at sometime or other during his school years helped him, how a group of boys and girls united into a class formed a background for the sense of security and friendly co-operativeness he had always felt when he thought of his classmates.

As the years roll on, he may not remember each individual experience, but as a whole his high school days will be one very dear, very heart-warming memory. He may think of his classmates as they appeared on graduation night, and he may feel pity for some who have lost that glow that shone in their eyes that night so long ago as they dreamed their dreams of success. On the other hand he may point with pride to others who have reached the pinnacle of success.

Yes, he will stop occasionally to relive memories, memories that go back to graduation night when he received his diploma, his passport into manhood, his admission ticket into the world's greatest theatre—Life.

ELSIE COLO '47

WASHINGTON, D. C.

Washington is the only city in the United States that is built in the form of a wheel. The Capitol, White House, and Supreme Court Building form the hub. The avenues are named after states, and the streets are numbered.

The Capitol is a very interesting building. Guides take spectators on a tour through it. The Rotunda, which is an enormous round room, has pictures of all the presidents. There are historical pictures, such as Washington Crossing the Delaware and The Signing of the Declaration of Independence, which are almost life size. The floor is designed with state seals.

The Supreme Court building is a large white edifice with impressive pillars. The steps are across the entire front of the building. The Court Room, where cases are heard, is rather small so everything can be seen and heard. The attorneys and spectators face the nine judges who are clothed in black robes. Each of these judges has a page.

The White House, the home of the President, stands on a square block in the center of a park. Guards are posted around it, and at certain hours spectators may tour the building.

Anyone who has ever visited or even read about Washington, D. C., will agree that it is a very unusual and beautiful city.

Because Washington is considered the center of our democracy, many schools go there on class trips.

BETTY BYRNES '48

AMERICA

"The land of the free—the home of the brave." These touching words written by Francis Scott Key describe in one sentence the type of country our America is.

To the people of this country, America is a protector, a guardian, who during war or peace, safeguards their rights. It is a place of business to them, their home, their place of worship; it is their country.

People abroad usually think of America as a place of profitable trade and business. Others see it as a strong nation with vast armies and navies, and still others see it as a place of refuge. To some extent, each of these views is correct; nevertheless, all must look upon America as a leader in world events and a staunch supporter of democracy; America is certainly all this and more. Because we live here in this great country and because we believe in the American way of living, we are working to prevent world destruction. We are doing this so that the world may live in peace without the fear of war. Yes, America might well be called the pulse beat of the world.

Here in America, each man has his own rights, his own opportunity to be successful and happy. It is for these rights that he is willing to fight.

America will always remain the gem of nations, unchanged by war and other world conflicts. It will always welcome those who come here in search of religious freedom or opportunity to become successful, for these are the basic principles which make it the land of the free. These are the principles which make it America.

JACK FISHER '47

SHORT STORY

THE POWER OF SUGGESTION

On and off, on and off blinked the brilliant lights on the huge sign which identified the Metropolitan Surety Company of State Street, in New York, and for the last ten years Tim Donovan had watched that sign as it blinked away the years, one by one. In fact, Tim Donovan had been the night watchman for the company for so many years that he was regarded almost as a fixture, but a fixture that would be noticed if it were missing. Tim had watched the employees of the Surety Company come and go, some with honest faces, other with faces not so honest. The tall, gaunt watchman with the searching eyes could always tell in what mood the employees were, by the way in which they said their "hellos" and "goodbyes", as they passed him in their walk to the gate.

Jerry Wayne had made it a point almost every evening to stop and chat with Tim, but in the last few weeks Tim noticed that Jerry, one of the Surety bond cashiers, had been deliberately avoiding him, as if to escape the advice that the kindly watchman always gave the rather impetuous lad, who always acted first and thought afterwards.

Tim was night watchman and his eagle eye never missed a detail as he made his rounds, but his mind wandered often into different channels. He pondered and thought of the many times Jerry had told him of the riches he desired, and of his constant dreaming that some day someone would present him with the opportunity to make himself a wealthy man, and Tim felt that sinister-looking Bill Masters, building inspector, was not a fit companion for the easily-swayed Jerry.

One night a few weeks later, Tim noticed a light burning unusually late in the head cashier's office and was about to investigate when he met Bill Masters. "Someone seems to have forgotten the light in the office, Masters", said Tim.

"No, Tim", said Masters, "Jerry is up there finishing some important work and told me to tell you he would lock up for the night. So, goodnight, Tim."

Tim turned and walked away slowly, then stopped, reconsidered and started to climb the stairs.

"Were you going somewhere with those bonds, Jerry?" Tim asked quietly.

Jerry wheeled around sharply, a slow flush staining his cheeks as he tried to stuff the bonds back into the safe. "Didn't Bill tell you that I would be working late, Tim, and that I would lock up?" stammered Jerry.

"Where were you going with those bonds, Jerry?" repeated Tim.

"All right, all right", blustered Jerry, "so I am stealing some bonds. What of it? Don't you think a fellow gets sick and tired of just sitting here and watching other people with money? I want to have a good time and as soon as Bill and I divide these bonds, I will get what I want."

"We've been friends a long time, Jerry", said Tim, "and I know how you feel but taking these bonds will not compensate you in the end, for all the fun you've missed during your childhood. Then stop and think of your mother."

Jerry ran nervous fingers through his hair and said, "Is it my fault that my father deserted my mother fifteen years ago to seek a fortune in the South? Is it my fault if he now is probably one of the richest men in Florida and has forgotten all about his family?"

"This is a very touching scene, but I am afraid that I must break it up", drawled a voice from the door and Tim recognized the voice of Bill Masters. "Quick, Jerry," he said, "get the bonds and I will take care of our preaching watchman."

"Leave Tim alone, Bill," replied Jerry, "I don't want him hurt and besides—maybe, this isn't the smartest thing to do."

Masters swung around sharply and shouted, "I will do away with both of you, and it will appear as if you shot each other in a fight over the bonds."

Two shots echoed through the room and Masters lay on the floor, Tim standing over him with a smoking pistol in his hand.

"Get going, Jerry", he said, "I will say that I caught Masters trying to escape with these bonds. I know that if you get another chance you won't take the road that leads again to robbery and death. I just know it."

"Thanks, Tim, thanks a million, I must have been crazy to think of such a thing", sobbed Jerry.

"Forget it, Jerry, and about your father. Maybe somewhere he is regretting what he did so many years ago. Maybe he never found that rainbow he sought so diligently. Maybe he wishes he could come back to his wife and son."

"Maybe so, Tim, but I am not going to think of him again, I'm going to try to make a better man of myself than my father was, and with your help I know I can, for you have been just like a father to me."

As Jerry's footsteps faded through the empty building, Tim walked over to the telephone but before picking it up he said softly, tearfully, the words he had held back for so many years and which he could never say, "Goodnight, Jerry, goodnight my son."

ELSIE COLO '47

CLASS WHO'S WHO

NAME	WANTS TO BE
Theodore Bigos	Famous
Antoinette Borracci	Dentist's Assistant
Mary Calsetta	Receptionist
Anne Clough	Secretary
Elsie Colo	Nurse
Elsie Colturi	Stenographer
Elizabeth Darby	Typist
Lois Dowd	Laboratory Technician
John Fisher	Sports Writer
June Fitzpatrick	Comptometer Operator
Sylvia Fogg	Stenographer
Marguerite Gallerani	Private Secretary
Eleanor Gragnolati	Private Secretary
George Gibson, Jr.	President of the U. S.
Donald Hendsey	Worker
Joan MacFarlane	Receptionist
Loretta Mobiglia	Hairdresser
Esther Montemerlo	Teletypist
Francis Nadeu	Historian
Eleanor Niziolek	Office Clerk
Richard O'Leary	Happy
Madeline Perotti	Legal Secretary
Helen Pikul	General Office Clerk
Robert Price	Aviator
Esther Quagliaroli	Typist
Francis Quagliaroli	Electrician
Theodore Rendock	C. P. A.
William Rielly	Undertaker
Irene Rivers	Telephone Operator
Grace Rossi	Bookkeeper
Helena Rouleau	Secretary
Vito Ruggiero	Big League Manager
Dorothy Samplatsky	Hairdresser
Harry Schuster, Jr.	Successful
Ellen Shaughnessy	Private Secretary
Robert Sheehan	Pitcher
Dorcas Smith	Physical Education Teacher
Robert Taravella	Veterinarian
Mary Therrien	Stenographer

NAME	CHARACTERISTICS	SAYING
Teddy Bigos	The neatest boy	"I'll take a dozen!"
Antoinette Borracci	The alto of our class	"I beg your pardon"
Mary Calsetta	The most carefree	"What's new?"
Anne Clough	The most talkative girl	"Great!"
Elsie Colo	The most learned	"How cute!"
Elsie Colturi	Class chaffeur	"To each his own."
Betty Darby	The best dressed Senior girl	"Oh! dear!"
Lois Dowd	The most conscientious girl	"Oh, Brother!"
Jack Fisher	The class play-boy	"Yeah?"
June Fitzpatrick	The most athletic girl	"Prove it."
Sylvia Fogg	The girl with the loveliest hands	"Oh, beans!"
Marguerite Gallerani	The best all-round girl	"Good gravy!"
Eleanor Gragnolati	The girl with the loveliest smile	"Jeepers!"
George Gibson	The best looking Senior boy	"Fooey!"
Donald Hendsey	The best roller-skater	"Rough!"
Joan MacFarlane	Southern belle	"Swell!"
Loretta Mobiglia	The most dependable girl	"For the luvva Mike."
Esther Montemerlo	The most vivacious girl	"Oh, great!"
Francis Nadeu	The class Pest	"Huh!"
Eleanor Niziolek	The most quiet girl	"Oh, Sugar!"
Richard O'Leary	The most reserved boy	"That's Life."
Madeline Perotti	The nicest eyes	"Gee!"
Helen Pikul	The most co-operative	"Right away"
Robert Price	The most quiet Senior boy	"What?"
Esther Quagliaroli	Prettiest blond hair	"Let's be different."
Francis Quagliaroli	The shyest boy	"What's it all about?"
Theodore Rendock	The hardest worker	"Hello!"
Billy Rielly	The class fireman	"Where's the fire?"
Irene Rivers	The most unassuming	"Holy cow!"
Grace Rossi	The most business-like	"Oh, fine!"
Helena Rouleau	The most sophisticated	"Shwell."
Vito Ruggiero	The most talkative boy	"Skip it"
Dorothy Samplatsky	The friendliest girl	"Golly Gum Drops!"
Harry Schuster	The most co-operative boy	"Sure"
Ellen Shaughnessy	The neatest girl	"Oh! Fudge"
Robert Sheehan	The class athlete	"You've Got Me."
Dorcas Smith	Class pianist	"Why sure."
Robert Taravella	The class borrower	"I don't know"
Mary Therrien	The girl with the giggle	"Really! !"

SENIOR CLASS NOTES

President ..... THEODORE RENDOCK
Vice-President ..... THEODORE BIGOS
Secretary ..... LOIS DOWD
Treasurer ..... GRACE ROSSI

William Rielly, June Fitzpatrick, John Fisher, and Vito Ruggiero were elected by the class as representatives to the Athletic Association.

A social in honor of the Freshmen was given on October 18. It proved a success both socially and financially.

The magazine campaign, conducted by the Seniors through the Curtis Publishing Company, added a considerable profit to the funds for the Washington Trip. Teddy Rendock did an outstanding job as salesman and was given an award. During the campaign, the Class was divided into two teams, The Red and The Blue. The Blue Team, or the losing team, had to give a social for the victors, the faculty, and the Juniors. Mr. Davis, a representative for the Company, did some comic impersonations of "Romeo and Juliet." A good time was had by all.

On February 7, the Prize Essay Contest was held in the high school auditorium. The following Seniors participated: Elsie Colo, Lois Dowd, Marguerite Gallerani, Eleanor Gragnolati, and Ellen Shaughnessy. First prize was awarded Ellen Shaughnessy; second prize, Elsie Colo.

The Class had its pictures taken by the Brown Studio in March.

The Senior Class has decided on "maroon and white" as their class colors, and the "talisman rose" as the class flower.

On April 11, a three- act comedy, "Let Me Grow Up", was given in the auditorium of the high school. A large crowd attended this important occasion. The proceeds of the play went toward the Class trip to Washington, D. C.

The Seniors left for the nation's capitol, April 28. This four-day tour proved very educational and enjoyable.

Preparation for Class Night and Graduation are now being made.

The Senior Class wish to express their deepest thanks to all those who have contributed so much in making all their enterprises a success.

MARGUERITE GALLERANI '47

JUNIOR CLASS NOTES

President ..... JOHN SHAUGHNESSY
Vice-President ..... ROBERT PAGANELLI
Secretary ..... MARGARET BARISONE
Treasurer ..... MILDRED CHRISTIAN

In September, thirty-nine members were enrolled in the Junior Class. Since then, five have left and two have been added so that the enrollment now stands at thirty-six.

A class meeting was held to elect the officers. Arthur Africano and Edward Wezowicz were elected as representatives for the Athletic Association.

Later another meeting was held, and rose and silver were chosen as the class colors. The class also selected a plain gold ring.

At another meeting plans were made for the Junior Prom which will be held on May 16. The hall will be decorated to resemble a garden scene. Ivan White's orchestra has been engaged to furnish the music. The committee heads were chosen and are as follows:

Decoration Committee, Agnes Taravella; Refreshment Committee, Lorraine Kulas; Ticket Committee, Ruth Quagliaroli; Gift Committee, Lloyd Jones; Orchestra Committee, Peter Gallerani.

NORMA RODELLI '48

SOPHOMORE CLASS NOTES

President ..... ARTHUR RUSSELL
Vice-President ..... PHILIP OATES
Secretary ..... PATRICIA RIELLY
Treasurer ..... DOROTHY DOWD

The class of 1949 began the school year with an enrollment of 45 pupils. There were 31 girls and 14 boys. Some of the students have left school; therefore, the number has been slightly decreased. Joseph Antonacci and Patsy Ruggerio were elected to the Athletic Council.

The class decided to pay $.25 a month as dues.

A delegation of fifteen members was formed to attend the funeral for Dr. Anna Coyle on January 25.

The Sophomores wish to express their appreciation to the principal, teachers and other members of the faculty for a successful and happy school year.

JEANETTE QUAGLIAROLI '49

FRESHMAN CLASS NOTES

President ..... RICHARD CHRISTIAN
Vice-President ..... EDWARD BIGOS
Secretary ..... EVELYN SANTAMARIA
Treasurer ..... AUDREY MAREK

Fifty-six pupils entered the Freshman class when the fall term began. During the course of the year, six pupils found it necessary to leave Windsor Locks High. The class soon got into the routine of high school life.

At a recent meeting, Geraldine Piaggi was chosen as class editor and William Whitton was elected to represent the class in the Athletic Association.

We sincerely hope that our Sophomore year will be as pleasant as our Freshman year has been, and we shall do our best to make it so.

GERALDINE PIAGGI '50

SCHOOL NOTES

Windsor Locks High School began its fall session, Monday morning, September 9, with a total enrollment of 177 students; 37 Seniors, 39 Juniors, 45 Sophomores and 56 Freshmen.

Two new teachers have been added to the faculty. They are Miss Babic, English and Languages and Mrs. Roberts, Music. During the course of the year we also had the assistance of Mrs. Garini as substitute teacher.

This year 12 members were initiated into the Latin Club. The initiation ceremony was held in the High School Auditorium. Regular meetings were held during the year. The officers of the club for the past year were President, John Flanders; Vice-President, Lois Dowd; Secretary, Betty Byrnes; Treasurer, John Fisher.

The Scribblers' Club was again organized under the supervision of Miss Smith. The officers for the past year were President, Eleanor Gragnolati; Vice-President, Marguerite Gallerani; Secretary, Dorothy Samplatsky; Treasurer, Lorretta Mobiglia. The members have received interesting letters from England, France and Holland.

Under the supervision of Miss Anderson the Press Club published two copies of the Wilohi. The officers for the past year were Editor-in-Chief, Lois Dowd; Assistant Editor, Eunice McGinn; Secretary, Frances Povlick.

In the musical field the Glee Club was again organized under the supervision of Mrs. Roberts. Officers for the past year were President, Ruth Quagliaroli; Vice-President, Marion Koehler; Secretary, Dorothy Samplatsky; Treasurer, June Fitzpatrick.

An Art Club has been formed with an enrollment of over fifty students. Miss Bruce of the Grammar School Faculty is in charge.

The annual American Legion Oratorical Contest was held February 19. The subject for this contest was "Our Constitution in the Changing World." Eunice McGinn won first prize and the second award was given to Dorothy Dowd.

The Senior Class presented its play, "Let Me Grow Up," on April 11. The proceeds of the play went toward the expense of the class trip to Washington.

This brief summary reviews the numerous activities that were carried on in the High School during the past year.

ESTHER MONTEMERLO '47

ATHLETICS

The basketball season came to a successful close under the able assistance of Coach John A. Cerra. The Varsity Team was as follows: Captain John Flanders, Eddie Wezowicz, Robert Sheehan, Robert Ferrara, Teddy Rendock, Arthur Africano, Billy Rielly, Jack Fisher, Teddy Malec, Harry Schuster, Teddy Bigos and Joseph Antonacci. The Junior Varsity, who had the best record of any Junior Varsity in the school, were as follows: Captain Joseph Antonacci, Kenneth Kraiza, Richard Fisher, Bruce Hendsey, Patsy Ruggiero, Ellsworth Case, Billy Whiton, Daniel Kervick, Eddie Viggiano, Teddy Bigos and Harry Schuster. Managers: Vito Ruggiero, Jack Shaughnessy. The schedule follows:

		W.	L.	Opp.
November 22	Windsor (H)	35		34
December 10	East Hampton (H)	37		30
December 13	Glastonbury (A)	33		47

December	17	Portland (H)	36	20	
December	19	Newington (A)	30	35	
January	7	Ellsworth (H)	19	30	
January	10	Simsbury (H)	37	30	
January	14	Bloomfield (A)	34	42	
January	17	Newington (H)	39	40	
January	21	Suffield (A)	35	32	
January	24	East Hampton (A)	35	32	
January	28	Glastonbury (H)	30	43	
January	31	Portland (A)	51	32	
February	3	Alumni (H)	32	30	
February	4	Ellsworth (A)	33	45	
February	11	Simsbury (A)	43	41	
February	14	Bloomfield (H)	41	43	
February	18	Suffield (H)	48	37	
March	14	Ellsworth (A)	31	33	Double Overtime

BASEBALL

The baseball season for 1947 will open April 18 when the high school will oppose Loomis Institute of Windsor.

The members of the squad are as follows: Captain Bill Rielly, Eddie Wezowicz, John Flanders, Teddy Malec, Patsy Ruggiero, Daniel Kervick, Jack Fisher, Robert Ferrara, Richard O'Leary, Teddy Rendock, Ellsworth Case, Kenneth Kraiza, Edward Viggiano, Irwin Lund, Robert Taravella, Dick Fisher, Edward Ostrowski, Bobby Sheehan, Harry Schuster. Managers are Vito Ruggiero and Joe Halloran.

The schedule is as follows:

April	18	Loomis (A)
April	22	Bloomfield (A)
April	23	Suffield Academy (A)
April	24	Suffield (H)
May	6	Simsbury (H)
May	9	Glastonbury (H)
May	13	Newington (H)
May	15	Ellsworth (H)
May	16	Bloomfield (H)
May	20	Suffield (A)
May	23	Simsbury (A)
May	26	Portland (H)
May	29	East Hampton (A)

VITO RUGGIERO '47

THE PERFECT SENIOR GIRL
Should Have
Marguerite Gallerani's Disposition
Elsie Colo's Intelligence
Betty Darby's Good Taste
Madeline Perotti's Eyes
Esther Quagliaroli's Hair
Esther Montemerlo's Vim and Vigor
Eleanor Gragnolati's Smile
Helena Rouleau's Poise
Sylvia Fogg's Hands
Joan MacFarlane's Voice

THE PERFECT SENIOR BOY
Should Have
Jack Fisher's Friendliness
Teddy Rendock's Intelligence
William Rielly's Manliness
Teddy Bigos's Courtesy
George Gibson's Good Looks

Graduation Night Program

SALUTATORY

EDUCATION—ESSENCE OF SUCCESS

Parents, teachers, members of the Board of Education, friends, and fellow schoolmates—It is a great honor to welcome you to our commencement exercises. The Class of 1947 has come a long way to reach this goal. We thank you from the bottom of our hearts for easing this difficult journey. Because of your invaluable aid and the personal guidance of our capable teachers, we feel confident that each and everyone of you can look to us and say, "Well done".

But our desire for education should not terminate at this point. This is but the beginning of a great adventure a gloricus adventure into a fabulous world of unlimited opportunities. Our desire for success and personal satisfaction can be achieved only by curselves, but this achievement can be somewhat furthered by continuing our pursuit for education in the days to come. Let us not, however, become victims of the mistaken theory that education is confined to books or even to the four walls of a schoolroom. It is a large field which covers an immense range of subjects. Simply to know the construction of angles or the law of gravity is not enough. There is something beyond our textbooks which we must recognize. In fact, development of wholesome habits goes hand in hand with technical instruction. Also, each one of us must have some type of ethical rule by which to be guided. We must recognize the beliefs and the ideals of our fellow man. We must not tolerate prejudice and petty hatreds, but instead, judge man by his merits and not by his color or his religion.

These are the things that help to develop and strengthen the moral character of the student. These are the things that will be most needed and expected of us as we grasp for opportunities in a promising future.

The realization of the progress civilization has made in the twentieth century is also imperative to the average student. New machinery is being developed. Science is expanding by leaps and bounds. All the faculties of the world are advancing at an unbelievable rate. If we aspire to become leaders in this age, we must keep in stride with this advancement. Especially now, when competition is so keen, further training seems more essential than ever before.

Let us remember that education is that intangible something which can neither be spent nor lost. It is something that no human force can take away from us. It is the best of all investments. We must not plan to enter the world of business and industry today, equipped with great expectations alone and nothing to facilitate their completion. We must, however, be well trained to meet the responsibilities that go with leadership and be worthy of any position that we may hold.

THEODORE RENDOCK '47

FROM WAR TO PEACE

America is the spot light of the world. Not only is she busy settling foreign affairs, but she has problems of her own to solve, too. Here are a few of them.

Under the G. I. Bill of Rights, many service men have gone back to school. When these countless numbers of students begin to take their places in the world of business, of industry, and the professions, they will provide keen competition. We wonder whether there will be jobs enough for everyone, or whether people will

be wandering aimlessly through the country seeking employment as they did in the depression years of 1933 and 1934. We hope we never have to return to such institutions as the W. P. A. and other such groups which made jobs for the needy. Although they served a purpose for the time, we feel that such types of work programs are against our inherited American pioneer spirit of individualism.

Because of the many new scientific inventions that were developed during the war as defensive methods, new fields have been opened for further research. Radar, jet propulsion, atomic energy, and various disease antiseptics are readily being converted to peace time uses. Energetic young men and women will be demanded. Thus, there are endless opportunities for research and further development in these new fields, and we hope that they will be the answer to our employment problems of today.

On the other hand, the many strikes all over the nation are hindering our recovery from the war years, and also are menacing production and employment goals. Although we admit strikes are often a fair means for a worker to obtain a better living wage, some strikes have lasted so long that industry has been paralyzed. But the worker, at least, was given his chance to express his opinion when no compromise could be reached.

Now there is another problem confronting us today and that is the rise of prejudice and intolerance in this country. Can this be side-stepped? Prejudice arises from ignorance. Little children are not prejudiced in their feelings, but they soon learn to have prejudices from the attitudes of their parents and other adults. And so the home, the church, and the school must help to combat ignorance and create better understanding and relationships among groups within a country and among different nations. This must be done before we can ever expect world friendliness.

And last, but not least, the biggest problem facing us is the fear of another war. Will the world be able to survive? Is the world any better for all the lives lost in World War II? These questions are hard to answer. I think the only way in which the world can be made better, is given in Alfred Noyes' poem "God's Gift" when he wrote,

"And that's not done by sword, or tongue, or pen.
There's but one way. God make us better men."

And the only true answer seems to be that we shall never have a better world until we have better men.

MARGUERITE GALLERANI '47

THE UNITED NATIONS THE HOPE OF THE WORLD

Almost every nation in the world is looking to the United Nations to lead the way to a new era of peace and unity.

After the first World War an organization, similar to the United Nations was established for this same purpose. One of the main difficulties, however, met by this organization was the fact that all the nations were not members of the organization. In fact, one of the leading countries of the world, the United States, failed to become a member. Because of this, the League did not accomplish much during its existence of more than twenty-five years.

Upon the formation of the United Nations the life of the League was brought to an immediate end. It is practically a certainty that this organization will be successful, however, because almost every nation in the world is striving to make it so. One of the most active members of the United Nations is the United States. Perhaps the knowledge of the fact that our failure to join the League of Nations may have aided

be wandering aimlessly through the country seeking employment as they did in the depression years of 1933 and 1934. We hope we never have to return to such institutions as the W. P. A. and other such groups which made jobs for the needy. Although they served a purpose for the time, we feel that such types of work programs are against our inherited American pioneer spirit of individualism.

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materially in its lack of strength, has acted as an urge today to make us more desirous that the United Nations shall be a success.

One of the countries which is gaining by the past experience of the United States is Greece. When Great Britian could no longer carry the burden of aid to Greece, the United States took over the responsibility. Some people are under the impression that the United States is imposing upon the duties of the United Nations, but if a careful study were made, it would no doubt be discovered that the United States is doing the only thing that can be done because at the present time the United Nations is unable to meet these responsibilities. However, after the United Nations has become more powerful, they will probably assume this task and carry on where the United States left off.

Another main question which is being decided by the United Nations Committee is the control of the atomic bomb. When this has been decided, it will be a great advancement toward world peace.

Thus, in spite of the many differences of opinion that have been expressed at the United Nations meetings, we can still be encouraged, for the representatives from every nation are trying to bring about some agreeable settlement of world affairs so that the world will not be plunged into war in the near future. No nation wants another world conflict and that very fact will be one strong bond to keep the nations working together until solutions to the varying problems of the world can be found.

LOIS DOWD '47

VALEDICTORY

OUTLOOK FOR AMERICA

America called across the seas and the ships of discoverers came. Again she called and colonists came to make here their homes and graves. She spoke and fearless hearts pressed into the primeval wilderness, over mountains and plains, and to the northern boundaries of her great continent. She called for brave men to set her free and they rose to fight her battles. When she called for Union, Lincoln and a great army responded. America, at first a land of loneliness has become a living citadel, a sublime example of truth, liberty, and brotherhood. With such a glowing past, how can America fail to acquire greatness, in the future?

America has proved to be a country of wealth and numberless natural resources. She also may claim some of the greatest men in science as her citizens. No other nation in the world has been given the opportunity to develop its assets as has America. Here in America each man is considered as an individual, not as just a person in a large mass or group; hence, each individual has the responsibility to do all in his power to preserve American ideals and traditions.

Today we find capital and labor fighting for supremacy, and some Americans feel that this constant upheaval will take its toll in America, now and in the future. But have not Americans always fought for what they considered was theirs to have, and has not always the right answer been found? It has, and this industrial war will also find its answer from the experiences that have made America what she is.

It has been said that America is twenty years ahead of any other nation and this can readily be understood. We may look into the coming years and see greater production of all raw materials, greater discoveries in science, the using of the mighty atom to pursue now unknown miracles.

JUNIOR CLASS

Third Row, left to right: Robert Lord, Lloyd Jones, John Traska, Dominick Guido, Harold Quagliaroli, George Butler, Gordon McKay, Robert Samplatsky, Ervin Lund

Second row, left to right: Lorraine Kulas, Betty Halloran, Betty Byrnes, Ruth Quagliaroli, Shirley Whalen, Agnes Taravella, Helen Colo, Norma Rodelli, Janet Warner

First row, left to right: Joan Quinlivan, Olga Ermellini, Eunice McGinn, Marjorie Perkins, Margaret Barisone, John Shaughnessy, Mildred Christian, Robert Paganelli, Marie Brown, Anne Rossi, Anne Povlick

SOPHOMORE CLASS

Third Row, left to right — Frank Hancock, Joseph Rittlinger, Joseph Antonacci, Roger Butler, Frank Therrian, Bruce Hendsey, Dick Fisher, Lawrence Cortney, Kenneth Kraiza, John Preli

Second Row: Muriel Bologna, Mary Sheehan, Mildred Wallace, Barbara Riggott, Evelyn Thomas, Jean Cummings, Arden Holden, Jeannette Quagliaroli, Adele Carnevale, Jane Niziolek, Margaret Grummell, Frances Povlick

First Row (seated): Patricia Field, Margaret MacAulay, Camilla Sales, Theresa Hammond, Dorothy Dowd, Philip Oates, Patricia Rielly, Patricia Crane, Marion Koehler, Barbara Fitzpatrick, Sonia Billy

FRESHMAN CLASS

Third Row, left to right: Francis Arnum, Emilio Calsetta, Richard Christian, Leonard Kupec, Joseph Gronda, Charles Jubrey, Clyde DeGray. William Whitten, Ronald Holden, Milton Ungerwitter. Allan Warner, Robert Colli, Ellsworth Case, Sanford Clee, Joseph Bycenski, Edward Lanati

Second Row: Joseph Maggipinto, Edward Viggiano, Francis Cmara, Henry Fournier, Mark Conley, Anna Glemboski, Shirley Lanati, Marion Cerri, Barbara Slocomb, Doris Colo, Georgia Bologna, Victoria O'Leary, Louis Rague. Donald Quagliaroli, Joseph Halloran, Walter Traska, Robert Molinari

First Row: Geraldine Piaggi, June Micha, Marylu Griswold, Barbara Gerish, Dorothy Wenzel, Evelyn Santamaria, Richard Christian, Audrey Marek, Edward Bigos, Mabel Oliveria, Barbara Cousineau, Frances Taravella, Anita Rouleau, Doris Norman, Noreen Fields

THE LATIN CLUB

Third row, left to right: Buddy Hendsey, Philip Oates, Lloyd Jones, Francis Nadeau

Second row, left to right: Anne Rossi, Betty Halloran. June Fitzpatrick, Marguerite Gallerani, Eleanor Gragnolati, Ellen Shaughnessy, Dorcas Smith, Norma Rodelli

First row, left to right: Dorothy Dowd, Patricia Rielly, Jack Fisher, Lois Dowd, Betty Byrnes, John Flanders, Barbara Fitzpatrick, Theresa Hammond, Mildred Wallace

SCRIBBLERS' CLUB

First row, left to right: Mary Therrien, Esther Montemerlo, Marguerite Gallerani, Dorothy Samplatsky, Eleanor Gragnolati, Loretta Mobiglia, Elsie Colturi, Betty Darby

Second row, left to right, Elsie Colo, Irene Rivers, Ellen Shaughnessy, Helen Pikul, Eleanor Niziolek, Mary Calsetta, Helena Rouleau, Esther Quagliaroli

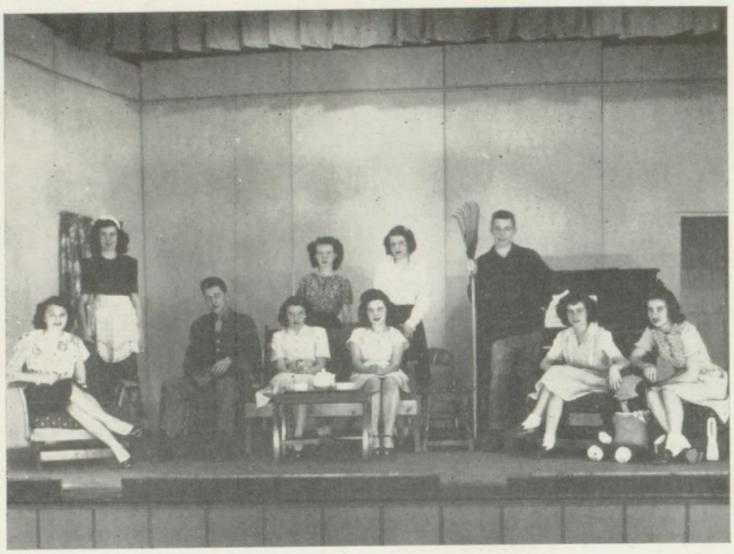
Third row, left to right: Sylvia Fogg. Antoinette Borracci, June Fitzpatrick, Lois Dowd, Dorcas Smith, Grace Rossi, Ann Clough

PRESS CLUB

First row, left to right: Mildred Wallace, Joan Quinlivan, Ruth Quagliaroli, Patty Rielly, Margaret Grummell, Lois Dowd, Esther Quagliaroli, Dorothy Samplatsky, Marie Brown, Elsie Colturi

Second row, left to right: Betty Halloran, Jeanette Quagliaroli, Elsie Colo, Marguerite Gallerani, Loretta Mobiglia, Eleanor Gragnolati, Ellen Shaughnessy, Barbara Fitzpatrick, Dorcas Smith

Third row, left to right. Antoinette Borracci, Shirley Whalen, Ann Rossi, Barbara Gerish, June Fitzpatrick



CAST OF SENIOR CLASS PLAY

Sitting, left to right: Helena Rouleau, Teddy Rendock, June Fitzpatrick, Elsie Colo, Eleanor Gragnolati, Marguerite Gallerani

Standing, left to right: Grace Rossi, Ellen Shaughnessy, Dorcas Smith, Jack Fisher

BASEBALL SQUAD

Front row. left to right: Case, E. Ruggiero, J. Fisher, Ferrara, Rielly, Flanders, O'Leary, Kervic, Rendock, Wezowicz

Back row, left to right: Coach Cerra, Viggiano, Lund, Kraiza, Schuster, Taravella, R. Fisher, Manager; Hendsey, V. Ruggiero, Cmara, Sheehan

CHEER LEADERS

Left to right: Theresa Hammond, Mildred Wallace, Dorcas Smith, Joan Quinlivan, June Fitzpatrick, Betty Halloran, Evelyn Santamaria

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